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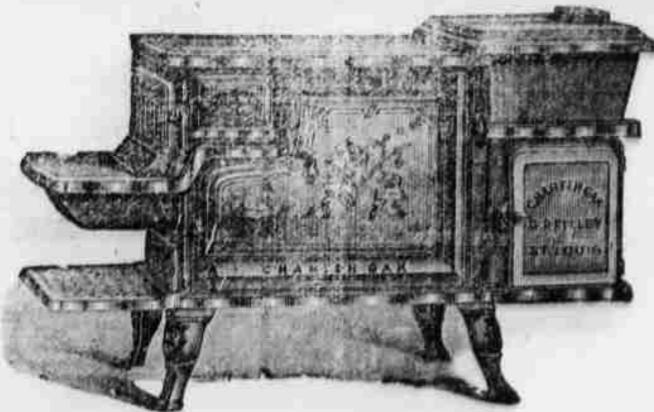
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4-91

A MUSICAL FEAST,

Miss Dule gives "An Evening with Schubert" at Odile College.

Miss Louise Dule, my music teacher of Odile College, gave a delightful entertainment at the recently opened of the college Thursday evening. It was the talented young lady's birthday, therefore a fitting time to inaugurate the first series of musicales at Punahoa since her accession to the chair of music. The rooms were exquisitely decked with vines, ferns and flowers, including a screen of ferns and flowers in the middle of the room near the piano. The Hawaiian flag was hung on the rear wall. Besides the students present in full number, there was a large gathering of the friends of the college.

After a short while of general conversation Miss Dule came to the front, a charming picture of wholesome New England beauty, her neatly dressed and graceful figure adorned with a large bunch of roses. She abruptly plunged into an informal recital of the life of the great composer. Each phase of Schubert's character the lecturer illustrated by singing and playing one of his compositions. Her program consisted of the following selections:

From "The Pretty Miller's Daughter"—
1. Longing to Wander.
2. Jealousy and Pride.
3. Impatience.
From "The Winter Journey"—
4. The Hardy Gurdy Player.
5. Good Night.
From "Swan's Song"—
6. A Water Song.
7. The Fisher Maiden.

Miss Dule has a rare, bird-like voice, and it is hardly extravagant to say that her piano-playing is a revelation—in its clear and positive interpretation of the spirit of the music being played. The vivacious and at the same time fluid and terse manner in which the fair lecturer described the character of the composer and his works was almost as enjoyable as the illustration of her theme by vocal and instrumental rendition of Schubert's art. Below are given brief notes of the lecture.

Schubert was a composer at 10 years of age. He wore spectacles when a child and through life, even sleeping with them so that when a theme struck him, at any hour, he should be ready to put the notes to paper. He wrote over 100 songs and he composed all sorts of music, covering the entire category from sacred to frivolous. It had been said of him that he could throw poetry into even an advertisement. He did everything for accompaniment—in fact, founded a school in that branch, making the accompaniment part of every song, unlike the Italian school therefore prevailing, which placed the accompaniment in the background. Miss Dule called attention to this characteristic in her first selection, where the movement of rippling water is realistically suggested in the accompaniment.

The composer's insatiable desire to set something to music made him grasp at any song—good, bad, or indifferent—for which to construct a score. In this he differed from Beethoven, who made long and elaborate preparations for every important work, which, when composed, he would alter and correct with great pains. Schubert really seemed to have been at times in a state of clairvoyance, often forgetting things that he had written. His comradeship with Spohr and Vogel was referred to, the trio having at one time had a community of goods, which included even clothes and money. Several letters of the composer, illustrating his various moods, were read by the lecturer. Some of his divers moods could be shown in one song, by its opening in the major key and ending in the minor. He liked wine and beer but was not a dissipated man as many musicians are, and always cultivated a cheerful disposition.

Miss Dule's life apart from music was really nothing. Her rapid work might make one think of it as a mechanized grind, but it was the farthest from deserving any such implication—its spontaneity was one of its most prominent qualities. Schubert was an ardent admirer of Beethoven, and interviews between the two great composers are recorded.

Miss Dule was heartily applauded at the close of each number, and when she bowed in conclusion received an ovation.

TWO MUSTS.

Coronado Biscuits.

We read in the Bulletin of the 27th ult., "The plasters must have cheap labor," and we Portuguese and Maltese laborers are very dear. We have had to pay 25 cents for a single day's work.

"We must have bread or meat," we say. "We wish to know how these hosts will work together."

North Kohala, Nov. 4, 1891.

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